

THE GARRICK GAZETTE

ISSUE No. 614

NOV/DEC

2023



Garrick Theatre Club Inc. 16 Meadow Street, GUILDFORD WA 6055
PO Box 122, Guildford WA 6935 - www.garricktheatre.com.au
EDITOR : LYNNE DEVENISH PRINTED BY DOCUPRINT

Published by: The Garrick Theatre Club (Inc)

Printed by: Docuprint

ISSN (Print Edition): 2652 – 4678 ISSN (Online Edition): 2652 – 4686 Copyright 2021

INSIDE THIS ISSUE

PAGE 2. President's Message

PAGE 3. Awards Night poster

Subs Reminder

PAGE 4. DÉJÀ VU Calendar

PAGE 5. AUDITION NOTICE

PYGMALION

PAGE 6. Profile Fred Petersen

PAGE 7. Noms Night

Finley Awards

Golden Guzzunder

PAGE 8. SEASONS 2024

PAGE 9 & 10 Review & Photos

PAGE 11. Contact Directory

OVERTONES written by
Alice Gerstenberg

THE WORKER written by
Walter Wykes

*THE MYSTERIOUS
AMATEUR TRAMP* written
by Jenny Davis

Garrick Theatre Proudly Presents:

One Act Season: Three Short Plays

OVERTONES

Directed by
Rebekah O'Brien



THE WORKER

Directed by
Jason Robert Lester



THE MYSTERIOUS AMATEUR TRAMP

Directed by
Melanie DeCull



February 2024: 8, 9, 10, 15, 16, 17

Matinee: Feb 11

Bookings:

www.TAZtix.com.au/garricktheatre

TAZtix 9255 3336



16 Meadow Street,
Guildford

Tickets: \$10



docuprint &
SIGNAGE
BY DESIGN

sales@docuprint.com.au

www.docuprint.com.au

08 9335 2255



MESSAGE FROM THE PRESIDENT

Hello Everyone!

As this will be our last newsletter for 2024, I would like to take this opportunity to wish each and every one of you a very Merry Christmas, may you enjoy time with family and friends and may all the blessings of the season be yours.

Thank you to everyone who attended our 2023 AGM, I am very excited to welcome our committee members, both old and new! Lynne Devenish is our new Vice President; Terry Brown has returned once more as our Treasurer and Rodney Stickells-Palmer takes on the position of Secretary. It is exciting to welcome new committee members Carly Ranger, Ali McNamara, Rebekah O'Brien, Erin Shay-Horrigan and Jeremy Moore, and welcome back Yvonne Starr and Rob O'Connell. We have a brand-new team, and I am thrilled to be working with them all.

We also announced our 2024 line up of shows and what a year we have in store! 2024 opens with our One Act Season – Overtones written by Alice Gerstenberg, directed by Rebekah O'Brien, The Worker written by Walter Wykes, directed by Jason Robert Lester and The Mysterious Amateur Tramp, written by Jenny Davis, directed by Melanie DeCull.

In our first season we welcome Barry Park to Garrick once again, directing The Lisbon Traviata by Terrence McNally. Our second season sees Garrick stalwart Fred Petersen return to directing to bring Pygmalion to the stage. Season three is another fantastic show – Steel Magnolias directed by Lynne Devenish. Our TAG show in 2024 is Poe Dreams of Madness, codirected by Paris Jenner and Gail Lusted. The final show for 2024 will be The Lion, the Witch and the Wardrobe, directed by Roxi Moore.

We are very excited for 2024 and look forward to sharing this wonderful line up of shows with you all.

If you haven't booked your tickets to see The Boy Friend, now is the time. The costumes are amazing (many thanks to Tamar Basini for a fantastic job), the songs are toe tappingly enjoyable and overall it is a wonderful piece of musical theatre. Don't miss it.

The Finley Nominations livestream event is being held on Sunday 17th December at the theatre. Come along, bring a plate and enjoy socialising while we see how Garrick fares in the Finley nominations. The bar will be open, please bring a plate.

Our Awards Night is fast approaching – if you have been involved in a show this year, mark the date – Saturday 3rd February 2024 in your diary. If you are intending to come along, please book via TAZtix (for catering purposes only, it is a free event).

That's all from me for now, I look forward to seeing you at the theatre!

Enjoy the Festive Season

Cheers, Roxi



SUBSCRIPTIONS ARE NOW DUE

Go to our website, click on menu and follow the links for renewal payments. Easy peasy.

www.garricktheatre.com.au

If you need help

Contact Terry Brown treasurer@garricktheatre.com.au



Warren, assisted by junior members, Andrew and Belinda, help Bruce to paint the backdrop for the next show.

**DÉJÀ VU CALENDAR
1992**

NOVEMBER featuring
Bruce Denny, Warren
Harvey, Belinda and
Andrew Brown

The Creation of Adam

by Michelangelo



On the final night, Pauline and Millie help out behind the bar after the show.

**DÉJÀ VU CALENDAR
1992**

DECEMBER featuring
Pauline Hanley, Millie
Smith and Ken Smith

*The Bar at the Folies
Bergere*

by Manet



Rove Charters is a WA-based, family-owned & operated business. We service the greater Perth metropolitan and regional areas twenty-four hours a day, seven days a week, providing safe, reliable and affordable transport options for airport, cruise and hotel transfers, tours, weddings and special events, dinners, concert and event transfers and any other occasion you may require transport for. Get your quote today!

Search 'Rove Charters' on Facebook, find us at www.rovecharters.com.au or call 0478 410 330 (Rodney) or 0478 411 143 (Evan)

PYGMALION AUDITIONS

Director: Fred Petersen

Auditions will be held at Garrick Theatre, 16 Meadow Street, Guildford.

FEMALE ROLES: 13th January 2024 at 1pm

MALE ROLES: 14th January 2024 at 1pm

FEMALE ROLES: Eliza Doolittle – 18-22 years
Mrs Eynsford Hill – 40-50 years
Miss Clara Eynsford Hill – 18-20 years
Mrs Pearce – Housekeeper – 50s
Mrs Higgins – 60s
Parlour Maid – 18-22 years

MALE ROLES: Professor Higgins – 40s
Colonel Pickering – 50-60 years
Alfred Doolittle – 40-50 years
Freddy Eynsford Hill – 21-24 years
Four bystanders (have minimal speaking roles)
The four bystanders will also be required as stage hands for set changes.

The ages mentioned are representative of the characters but do not necessarily mean that of the auditionees.

Please contact the Director on 0438 927 393 or email fredjean1@bigpond.com to register your interest.

Rehearsals are planned to commence late March or early April with performances commencing 6th June and concluding 22nd June, 2024.

MEET YOUR DIRECTOR

FRED PETERSEN

Fred Petersen is a stalwart of Garrick Theatre who returns in 2024 to direct *Pygmalion*, written by George Bernard Shaw.

Fred joined Garrick in 1976 and was awarded Life Membership in 1990. In his years with Garrick he has directed 22 plays, written and directed 3 plays. He has performed in 12 plays, 2 pantomimes and 1 musical – *Showboat*. He directed the musical *The Pyjama Game*.

He has been awarded a Robert Finley award by the ITA for Best Director (*Caught in the Net*). He has received 5 Best Play and 4 Set Construction awards from Garrick Theatre.

Fred has also directed plays at Marloo and Playlovers.

Garrick is delighted to welcome Fred back to direct in Season Two 2024. He brings a wealth of experience and knowledge to this perennial favourite of theatre goers everywhere.

IT'S TIME!



*Finley Nominations
Livestream*

**WHERE: 16 MEADOW ST GUILDFORD
WHEN: SUNDAY 17TH DECEMBER 2023
DOORS OPEN 4.30PM FOR 5.00PM
START
BRING A PLATE. BAR OPEN**

There's been a changing of the guard, an annual event of course. To see all the Committee members, Portfolios and contact details, go to the inside back cover. CONGRATULATIONS to all our newcomers on the Management Committee, you will breathe new life into the Club. I for one am looking forward to working with you all.

WELCOME!!!!

People, please take note of the vacancies in the portfolios and if you are at all interested, or would like to know more, please get in touch with Roxi. You don't have to be on the committee to be part of a team, but you can be co-opted if need be.

~~~~~

We'll be live streaming the announcements of nominations for the ITA Finley Awards, at the Club on Sunday 17<sup>th</sup> at 5pm. The Bar will be open, bring a plate and cheer on those nominated. We encourage all directors, casts and crew to come along and party.

~~~~~

THE 48th ANNUAL ROBERT FINLEY AWARDS WILL BE
HELD ON

SATURDAY 13th JANUARY 2024

7:00pm to 11:30pm

HOSTED BY THE INDEPENDENT THEATRE
ASSOCIATION

At Newman College in the Marist Auditorium

216 Empire Ave, Churchlands.

Whilst on the subject of Awards, I need some nominations for the **Golden Guzzunder**.

For those who don't know, this is awarded to the person, cast, crew, director, FOH, in fact anyone who has made an absolute fool of themselves, a major blooper in a production during the course of this year 2023. I don't care how embarrassing it might be, I want to know all about it. So, search your memory and dob somebody in.

All nominations will be kept quiet until the In House Awards night. Phone, Message or email me – Lynne Devenish 0488 906 076 or winchesterphp@hotmail.com with Golden Guzzunder in the subject line.

**Garrick Theatre is excited to announce our
2024 seasons.**

**Debut Directors
One Act Season
February 2024**

The Lisbon Traviata

Directed by Barry Park

April 2024

Pygmalion

Directed by Fred Petersen

June 2024

Steel Magnolias

Directed by Lynne Devenish

August 2024

Poe Dreams of Madness

Directed by Paris Jenner &

Gail Lusted

September 2024

The Lion, the Witch and the

Wardrobe

Directed by Roxi Moore

November 2024

**THANK YOU TO KIMBERLEY SHAW for her review written for
STAGE WHISPERS magazine.**

THE BOY FRIEND written by Sandy Wilson. Directed by Susan Vincent. Garrick Theatre, Guildford, WA. Nov 30-Dec 8, 2023

The Boyfriend, a lovely 1920s pastiche, is playing at the Garrick Theatre, with a sweet and predominantly young cast. Enthusiastic performances, lots of colour and toe tapping songs keep the audience smiling throughout.

The set, designed and decorated by Robert Vincent, is beautifully finished, and gives an illusion of depth, nicely serving three locales, the drawing room of the Villa Caprice, Madame Dubonnet's finishing school near Nice in France, the nearby beach, and the terrace of the Café Pataplon. Lighting and sound - courtesy of Don Allen, Geoff Holt, and Michael McAllan - works well.

The finishing school students are a delightful quintet. Leading lady Polly Browne, Jenna Mcgougan-Shaw has a lovely wide-eyed innocence and genuine smile. Her friend, the madcap and boy crazy Maisie, is played with a peaches and cream look but dancing eyes by Megan West. Dulcie, who briefly toys with a romance with an older man, is played with Betty Boop enigma by Rae Bacon, with Soren Healey (Fay) and Juliette Basini (Nancy) nicely completing the set.

For a show called *The Boyfriend*, we are a little short on boys. Kieran Smith plays his first leading role with charm and truthfulness as Tony, while Kody Fellows dances up a storm as Maisie's foremost beau, Bobby. Mitchell Robinson stands out as Alphonse, with the final "boys" Pierre and Marcel played as breeches roles by Tamar Basini and Sophie Amsha.

On the night I viewed, Tamar was also playing the prominent role of French Maid Hortense, necessitating lightning-fast changes, and frequently switching character mid scene. Tamar shares the role with Gráinne Kennedy, and I am not sure how often she needs to pull off this double, but this impressive doubling must be exhausting.

Quite a few familiar faces and Garrick favourites in the remaining roles. Colleen Hopkins makes an elegant Madame Dubonnet, while performing double duty as choreographer. She is paired nicely with a dashing Christopher Churchhouse as her love interest and Polly's father, Percival Browne. Alan Shaw is good fun as Lord Brocklehurst, nicely kept from acting on his wandering eye, by the restraints of Kerry Goode's domineering Lady Brocklehurst.

Costumes, some of which are stunning, are designed by Tamar Basini, but she misses a few opportunities for cohesion or letting loose.

The Boyfriend is a classic of its genre, and really should be seen by serious musical theatre fans - and it's simply a fun show.

Kimberley Shaw



JUST A FEW ACTION SHOTS FROM THE FINAL PRODUCTION OF THE YEAR. A DELIGHTFULLY LIGHTEARTED MUSICAL THAT HAS YOU TAPPING YOUR TOES AND SINGING ALONG.



HANDY CONTACT LIST OF COMMITTEE MEMBERS AND PORTFOLIO HOLDERS.

PRESIDENT	ROXI MOORE	0459 948 557	bearbizlady@gmail.com
VICE PRESIDENT NEWSLETTER EDITOR	LYNNE DEVENISH	0488 906 076	winchesterphp@hotmail.com
TREASURER	TERRY BROWN	0449 902 500	treasurer@garricktheatre.com.au
SECRETARY	RODNEY STICKELLS- PALMER	0482 171 981	rodpickels@gmail.com
MINUTE SECRETARY	BARBARA BROWN	0423 868 988	barb.brown@optusnet.com.au
BAR MANAGER	RODNEY STICKELLS- PALMER	0482 171 981	rodpickels@gmail.com
WARDROBE SUPERVISOR	CARLY RANGER	0431 971 631	carlyranger@hotmail.com
FRONT OF HOUSE & BAR ROSTERS & SOCIAL	YVONNE STARR	0409 112 695	yvannes.45@bigpond.com
PROPS SUPERVISOR	ALI MCNAMARA	0449 952 132	ali.mcnamara1994@gmail.com
MAINTENANCE & PROJECTS	ROB McCONNELL	0438 014 482	robbiemac@gmail.com
STAGE CREW SUPERVISOR	ROXI MOORE	0459 948 557	bearbizlady@gmail.com
TECHNICAL/BIOBOX SUPERVISOR & TAG LIAISON	REBEKAH O'BRIEN	0415 560 654	rebekahannahob@gmail.com
WEBSITE	ERIN SHAY HERRIGAN	0468 613 131	erinsay3@gmail.com
COMPLIANCE OFFICER	JEREMY MOORE	0474 155 926	jezzamop@hotmail.com
PUBLICITY TEAM	ROXI, LYNNE, JEREMY,		
TICKETING	MELANIE DeCULL	9255 3336	taz@taztix.com.au
SET CONSTRUCTION SUPERVISOR	VACANT		
SHED SUPERVISOR	VACANT		

The Garrick Gazette

PO Box 122
GUILDFORD 6935
Western Australia
Print Post Approved
10002309

**POSTAGE
PAID**

**POST PRINT
PP485**

ONE-ACT SEASON 2024

See Poster on Front Cover

Bookings: TAZtix.com.au – Ph: 9255 3336

DATES FOR YOUR DIARY

SEASON 5 *THE BOY FRIEND* – FINAL DAYS TO DEC 8th

SATURDAY 17th DEC 5pm, Livestream Finley Award Nominations

SATURDAY 13th JANUARY ITA FINLEY AWARDS

SAT & SUN 13th & 14th JANUARY AUDITIONS for *PYGMALION*

SATURDAY 3rd FEBRUARY GARRICK AWARDS NIGHT

ONE-ACT SEASON FEBRUARY 8,9,10,11,15,16,17

SEASON ONE April 3 - 20 THE LISBON TRAVIATA