

GARRICK THEATRE – 2024 SEASONS



ONE ACT SEASON

Three short One Act plays

➤ **“Overtones”** a drama by Alice Gerstenberg. Directed by Rebekah O’Brien.

Two women as they appear to each other, and their inner selves as they really are.

Harriet and Margaret are two refined ladies, but Hettie and Maggie are their thoughts and emotions come to life.

➤ **“The Worker”** a dark comedy by Walter Wykes. Directed by Jason Robert Lester.

The relationship between a husband and wife and how the man’s desire to provide disrupts their bond. It portrays how the husband spending too much time at work can affect the wife.

➤ **“The Mysterious Amateur Tramp”** a significant Australian Story by Jenny Davis. Directed by Melanie DeCull.

The reimaging of the extraordinary walk of journalist and mystery crime writer Aidan de Brune – the first person to walk solo and unassisted around the perimeter of Australia – and survive.

Performance Dates: February 8, 9, 10, 15, 16, 17 at 7.30pm

February 11 at 2pm

All tickets \$10 per person

Bookings Open: Thursday 23 November 2023

Season 1: THE LISBON TRAVIATA

A dramatic comedy by Terrence McNally

Directed by Barry Park

Catty comedy meets operatic tragedy. Stephen and Mendy, ferociously dedicated opera buffs, are obsessed with Maria Callas. With hilarious banter, they dish the latest gossip to distract Steven from a crumbling relationship with his long-time lover. When Steven meets Paul and confronts Mike, larger-than-life passions bring the play to its explosive conclusion on the scale of grand opera. An incisive, brilliantly executed play that veers from high comedy to stark tragedy.

Performance Dates: April 4, 5, 6, 11, 12, 13, 18, 19, 20 at 7.30pm

April 7, 13 & 14 at 2pm

Bookings Open Thursday 8th February 2024

Season 2: PYGMALION

A comedic drama by George Bernard Shaw

Directed by Fred Petersen

Henry Higgins, a phonetician, accepts a bet that simply by changing the speech of a Cockney flower seller he will be able, in six months, to pass her off as a duchess. After Eliza completes a gruelling training, she then successfully ‘passes’ in high society – having in the process become a lovely young woman of sensitivity and taste – Higgins dismisses her abruptly as a successfully completed experiment.

Performance Dates: June 6, 7, 8, 13, 14, 15, 20, 21, 22 at 7.30pm

June 9, 15 & 16 at 2pm

Bookings Open Thursday 4th April 2024

Season 3: STEEL MAGNOLIAS

A comedic drama by Robert Harling

Directed by Lynne Devenish

This sparkling and yet somber play, set in Truvy's beauty parlour somewhere in Louisiana, spans three years in the lives of six women. Truvy and her assistant Annelle, chat and gossip with their friends and regular customers, M'Lynn, Shelby, Clairee, and Ouiser. They share and discuss everything, including marriage, children, health and deaths, with advice being given freely. When one of them passes away suddenly, it is the strong bond that they share that gives them deep strength and the purpose in life to help them through their darkest hours.

Performance Dates: August 1, 2, 3, 8, 9, 10, 15, 16, 17 at 7.30pm

August 4, 10 and 11 at 2pm

Bookings Open Thursday 6th June 2024

Season 4: POE: DREAMS OF MADNESS

A TAG Youth Production

A drama by Allyssa Hynes. Directed by Paris Jenner

Macabre author Edgar Allan Poe's classic tales come to life in this award-winning adaptation that's both original and familiar, with classic elements from several of his most famous stories.

It's nearly midnight, of course, and our troubled protagonist is having difficulty sleeping... or at least he thinks he is: "I am haunted by dreams, even when I wake. And so I wander in this dazed stupor, unsure if I am awake or asleep, unsure if I am alive."

With the Raven acting as a grim and mischievous tour guide, both the positively dead and the presumed living give breath to thrilling Poe retellings that have a finger firmly on the pulse of his greatest Gothic works, including "The Tell-Tale Heart," "The Fall of the House of Usher," "The Pit and the Pendulum," "The Masque of the Red Death," "The Raven," and more.

Will Poe ever rest easy again? Will you? So sayeth the Raven: nevermore.

Performance Dates: September 26, 27, 28, Oct 3, 4, 5, 10, 11, 12 at 7.30pm

September 29, October 5 & 6 at 2pm

Bookings Open Thursday 1st August 2024

Season 5: THE LION, THE WITCH AND THE WARDROBE

From the story by CS Lewis, dramatized by Josephine Robinette.

A drama fantasy directed by Roxanne Moore

During the blitz Peter, Susan, Lucy and Edmund, are sent to stay in a strange old house in the country.

One rainy day during a game of hide and seek Lucy comes upon an old wardrobe in an empty room. Opening the wardrobe, she finds a row of old fur coats. Lucy steps inside the wardrobe to hide. One step, then another. Instead of soft fur coats she feels prickly branches. Instead of an English summer she steps out into a land of snow.

Narnia, where the White Witch keeps the land locked in winter. Always winter, never Christmas, never spring. But rumours are spreading the Aslan, true King of Narnia has returned. What adventures await?

Performance Dates: November 28, 29, 30, December 5, 6, 7, 12, 13, 14 at 7.30pm

December 1, 7 & 8 at 2pm

Bookings Open Thursday 26th September 2024

Please Note: The above shows and dates may be subject to change.

Garrick Theatre

16 Meadow Street, Guildford, Western Australia

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Ticket Prices:

Adult \$28, Concession \$23 (Pensioners, Seniors, Students), Members \$22, Child U18yrs \$15

*In the event of a musical, pricing may differ.

One Act Season - \$10 tickets per person.

Bookings:

www.TAZtix.com.au/garricktheatre

Ph: TAZ Tix 9255 3336

taz@taztix.com.au

(please put Garrick Theatre in subject line)

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