



Garrick Theatre Club Inc. 16 Meadow Street, GUILDFORD WA 6055  
PO Box 122, Guildford WA 6935 - [www.garricktheatre.asn.au](http://www.garricktheatre.asn.au)  
EDITOR : LYNNE DEVENISH PRINTED BY DOCUPRINT

JUNE

2023

Published by: The Garrick Theatre Club (Inc)

Printed by: Docuprint

ISSN (Print Edition): 2652 – 4678 ISSN (Online Edition): 2652 – 4686 Copyright 2021

## INSIDE THIS ISSUE

PAGE 1. CURRENT SEASON

PAGE 2. PRESIDENT'S  
MESSAGE

PAGE 3. A Word from the Nerds  
Casting Call for *MAN AND BOY*

PAGE 4. Déjà vu calendar May &  
June

PAGE 5. Members' nights out

PAGE 6. *The York Realist*

PAGE 7. Handy contact list

PAGE 8. Current Season and dates  
for your diary.

*'Exquisitely crafted. Sensationally fine and poignant.  
Rich, rare family drama.'*

– The Evening Standard –

# THE YORK REALIST

By **PETER GILL**

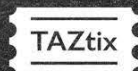
Directed by **BARRY PARK**

7.30pm: July 6, 7, 8, 13, 14, 15, 20, 21, 22

2.00pm: July 9, 15, 16

Garrick Theatre, 16 Meadow St, Guildford

Winner of the  
**Critics' Circle  
Theatre Award**  
for Best New Play,  
2002



9255 3336  
**TAZtix.com.au**



By arrangement with ORIGIN™ Theatrical, on behalf of Samuel French, a Concord Theatricals Company.



## CUTTING OF THE RIBBON AND THE PIE

WARNING: - Contains adult themes and some strong language.

**docuprint** &  
SIGNAGE  
BY DESIGN

[sales@docuprint.com.au](mailto:sales@docuprint.com.au)  
[printingfremantle.com.au](http://printingfremantle.com.au)  
08 9335 2255



## MESSAGE FROM THE PRESIDENT

Hello Everyone,

Welcome to the latest Garrick Theatre Newsletter. My Brilliant Career has recently wrapped up a successful season. Our thanks to Jane Sherwood and her cast and crew for giving us a wonderful retelling of an Australian classic.

Preparations are well underway for our next season, *THE YORK REALIST*, written by Peter Gill, and directed by Barry Park. Folks, this is shaping up to be a fantastic piece of theatre. Be sure to book early so you don't miss what I am sure will be an unforgettable show.

Our Pie and Pint night held on Friday 26<sup>th</sup> May was a great success and we were proud to officially open the Starr Kitchen!

Be sure to keep an eye on our newsletter and website for future social evenings (I've heard rumours of a curry night, or a soup and play reading). We look forward to welcoming you to our next event.

To any budding directors out there – submissions are still open for our one act season in February 2024. If you have a desire to try your hand at directing, please contact our Secretary, Kerry Goode on [kerrygoode@iinet.net.au](mailto:kerrygoode@iinet.net.au). Or Roxi on [bearbizlady@gmail.com](mailto:bearbizlady@gmail.com) If you don't have a play in mind, we can help you there.

Submissions are still open for directors for our 2024 seasons. Once again, contact Kerry Goode on [kerrygoode@iinet.net.au](mailto:kerrygoode@iinet.net.au). Or Roxi on [bearbizlady@gmail.com](mailto:bearbizlady@gmail.com)

PDF/Digital copies of scripts are acceptable, as well as hard copies.

Have a wonderful month ahead. I look forward to catching up with you all very soon.

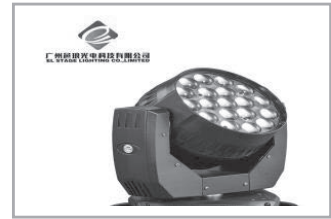
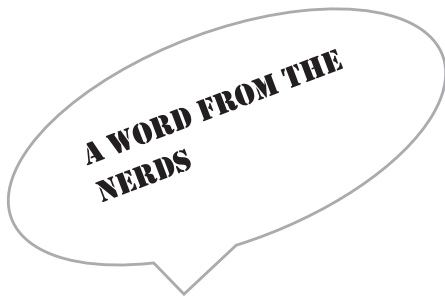
Cheers,

Roxi



Rove Charters is a WA-based, family-owned & operated business. We service the greater Perth metropolitan and regional areas twenty-four hours a day, seven days a week, providing safe, reliable and affordable transport options for airport, cruise and hotel transfers, tours, weddings and special events, dinners, concert and event transfers and any other occasion you may require transport for. Get your quote today!

Search 'Rove Charters' on Facebook, find us at [www.rovecharters.com.au](http://www.rovecharters.com.au) or call 0478 410 330 (Rodney) or 0478 411 143 (Evan)



Here is the latest information from Don Allen.

Matt Kizer has an online 10 minute animated video - The Lighting Design Process <https://scenicandlighting.com/article/the-lighting-design-process/> that covers all aspects of how lighting design affects the theatre performance. Matt explains and demonstrates the McCandless Method of lighting design. This video is useful for all on stage and off-stage persons as it is helpful to see what theatre lighting can do for your production.

**An introduction To Theatre Lighting Workshop** runs for 3 hours, with breaks and can be followed up with Advanced Lighting Design and Programming which runs for several hours, depending on what the participants want to learn.

My contact details are on my website  
<https://www.theatrelightingworkshops.com/> .

Regards,

Don Allen.

Editor's Note:- All those interested in lighting and rigging for effect, should follow the Master, Don Allen.

**MAN AND BOY**

**At the time of going to print, Fred Petersen, director of our September season, is still looking for actors to fill the following roles.**

CAROL PENN,            age early - mid 20's    An American Actress

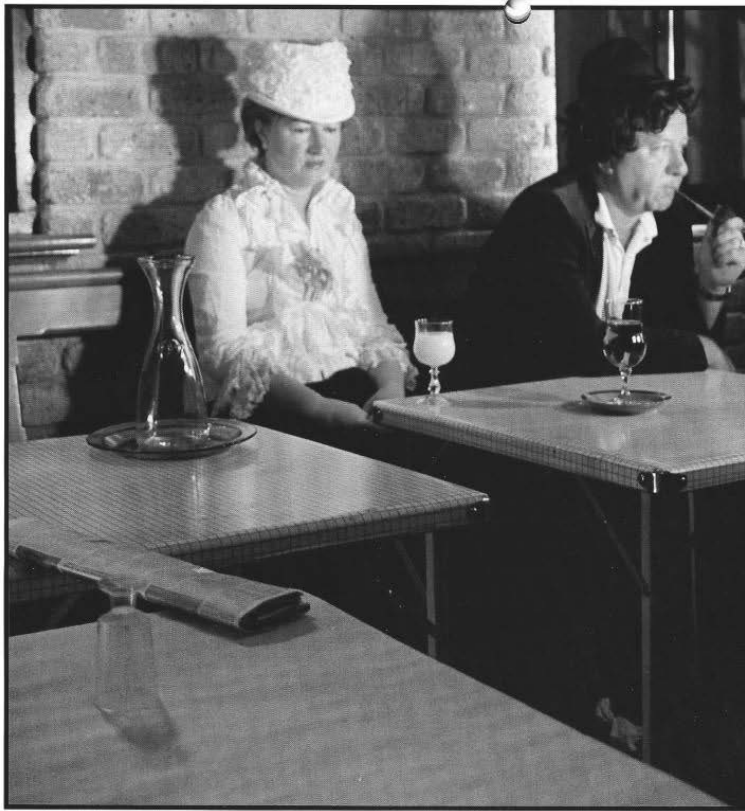
BASIL ANTHONY      age early - mid 20's    English, a Nightclub performer

SVEN JOHNSON        age 40 – 45            Hungarian. Gregor's assistant

DAVID BEESTON      age mid 30's          American, an Accountant

COUNTESS FLORENCE ANTONESCU      age 40 – 45 Gregor's wife. Cockney la-di-da or similar

**Contact Fred on 0438 927 393 or 9279 2087 to discuss further.**



**Déjà vu Calendar  
~ MAY 1992**

**After the auditions  
~ Bernie and Lee  
console one  
another on  
learning they  
didn't get a part.**

**Absinthe by Degas**

**REMEMBER ~ If  
you get passed over  
for a role ~ when  
one door closes,  
another one opens.**

*After the auditions — Bernie  
and Lee console one another on  
learning they didn't get a  
part.*



**Déjà vu Calendar ~  
JUNE 1992**

**After a successful  
season, cast members  
enjoy a well deserved  
party and Lynne and  
Simon trip the light  
fantastic.**

**Dance at Bougival by  
Renoir**

*After a successful season, cast  
members enjoy a well deserved  
party and Lynne and Simon  
trip the light fantastic.*

## **GARRICK MEMBERS' NIGHTS OUT**

**Hi Everyone,**

**Rodney here. Let's all make an effort to support our fellow Hills Clubs together – Marloo Theatre and KADS. Not only can we catch up for a drink at the Bar, and a natter as well, but we can see some of the great shows that our fellow clubs produce. To make this easier we will nominate a specific night, details below. Then you can book your own seats, and we all meet up as the doors open.  
(7:00pm)**

**Here are the next 3 designated shows.**

**KADS “*Here on the Flight Path*”**

**Designated night Saturday 24<sup>th</sup> JUNE**

**MARLOO “*Much Ado About Nothing*”**

**Designated night Friday 14<sup>th</sup> JULY**

**GARRICK “*The York Realist*”**

**Designated night Saturday 22<sup>nd</sup> JULY**

**SEE YOU THERE!!**

## **WELCOME TO THE FOLLOWING NEW MEMBERS**

**Gay and Ken See  
Kaiden Breen**

## **CLUB NIGHTS**

**I know many of you will be happy to hear that we are discussing going back to the good old days when we would hold Club Nights during the months when the theatre is dark.**

**So far we're thinking Soup and Script readings, a Curry Night, Sip & Paint, Wine & Cheese.**

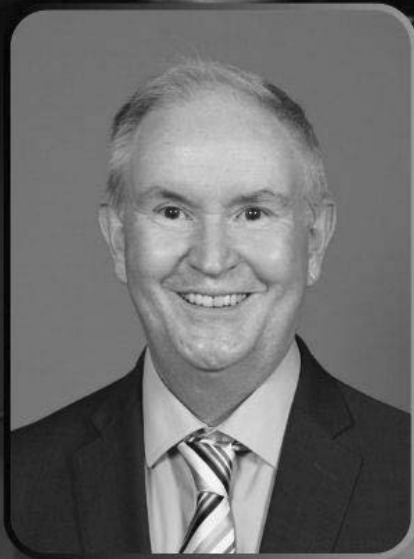
**Whatever the theme it will be wonderful to get together outside of “business” hours, so to speak.**



**Yours Truly bumped into Keith & Heather Abbott in the Big Green Shed the other day. They are making progress with their new home in Bindoon that Keith is building and hope to move in soon.**

**They told me that they had heard that Jayne McPherson is currently in the UK but has had to delay her return to Oz due to illness. We send Jayne all the very best wishes for a full recovery, and hope she'll be home soon.**

**We send all our love to Tom Goode who is currently in hospital after a recent bad fall. The Committee will have Kerry's back whilst she supports Tom in his recovery.**



**BARRY PARK**  
DIRECTOR - THE YORK REALIST

Director *Barry Park* says,



One aspect of the play that particularly resonates with me is its exploration of a love that transcends social boundaries. It tells a tender story of a farmer and a play director, George and John, who find themselves attracted to each other despite their differences.

This creates a powerful and heartbreaking dynamic as they navigate 1950s societal pressures and the constraints imposed by George's family. The play courageously tackles the theme of homosexuality at a time when it was considered taboo, showing the thrill of forbidden desire and the challenges faced by the characters in their pursuit of love.



This show contains some strong language and adult themes  
Bookings: [www.TAZtix.com.au](http://www.TAZtix.com.au)



Some sneaky pix from early rehearsals for *THE YORK REALIST*

Courtesy Jeremy Moore.

L-R Sean Wcislo as John, Alex Comstock as George

L-R from the top. Louise Plant as Barbara, Keaton Humphreys as Jack, Roxanne O'Connor as Doreen & Phil Bedworth as Arthur



# HANDY CONTACT LIST OF COMMITTEE MEMBERS AND PORTFOLIO HOLDERS.

PRESIDENT	ROXI MOORE	0459 948 557	<a href="mailto:bearbizlady@gmail.com">bearbizlady@gmail.com</a>
VICE PRESIDENT	COLLEEN BRADFORD	0414 479 752	<a href="mailto:colleenbradford@iinet.net.au">colleenbradford@iinet.net.au</a>
TREASURER	TERRY BROWN	0449 902 500	<a href="mailto:treasurer@garricktheatre.com.au">treasurer@garricktheatre.com.au</a>
SECRETARY	KERRY GOODE	0439 885 521	<a href="mailto:kerrygoode@iinet.net.au">kerrygoode@iinet.net.au</a>
MINUTE SECRETARY	BARBARA BROWN	0423 868 988	<a href="mailto:barb.brown@optusnet.com.au">barb.brown@optusnet.com.au</a>
BAR MANAGER & TAG LIAISON	RODNEY STICKELLS-PALMER	0482171 981	<a href="mailto:rodpickels@gmail.com">rodpickels@gmail.com</a>
WARDROBE SUPERVISOR	COLLEEN BRADFORD	0414 479 752	<a href="mailto:colleenbradford@iinet.net.au">colleenbradford@iinet.net.au</a>
FRONT OF HOUSE & BAR ROSTERS & SOCIAL	YVONNE STARR	0409 112 695	<a href="mailto:yvannes.45@bigpond.com">yvannes.45@bigpond.com</a>
PROPS SUPERVISOR	GRACE ANNEAR	0468 909 627	<a href="mailto:graceannear99@gmail.com">graceannear99@gmail.com</a>
MAINTENANCE & PROJECTS	ROB McCONNELL	0438 014 482	<a href="mailto:robbiemac@gmail.com">robbiemac@gmail.com</a>
STAGE CREW SUPERVISOR	ROXI MOORE	0459 948 557	<a href="mailto:bearbizlady@gmail.com">bearbizlady@gmail.com</a>
SET CONSTRUCTION SUPERVISOR	VACANT		
TECHNICAL/BIOBOX SUPERVISOR	VACANT		
SHED SUPERVISOR	VACANT		
TICKETING	MELANIE DeCULL	9255 3336	<a href="mailto:taz@taztix.com.au">taz@taztix.com.au</a>
NEWSLETTER EDITOR	LYNNE DEVENISH	0488 906 076	<a href="mailto:winchesterphp@hotmail.com">winchesterphp@hotmail.com</a>
WEBSITE	ROXI MOORE		
PUBLICITY TEAM	Roxi Moore, Rodney Stickells-Palmer, Lynne Devenish		

## PLEASE NOTE THE VACANT PORTFOLIOS

in the above contact list.

If you have the experience, knowledge and capability to work in any of those areas please, please get in touch with Roxi or myself to discuss further. We would also love to hear from you if have skills in sewing and costuming.

# **The Garrick Gazette**

PO Box 122  
GUILDFORD 6935  
Western Australia  
Print Post Approved  
100002309

**POSTAGE  
PAID  
POST PRINT  
PP485**

## **SEASON THREE**

### **“THE YORK REALIST”**

**Written by Peter Gill and Directed by Barry  
Park**

**JULY 6<sup>th</sup> to 22<sup>nd</sup>**

**Bookings: TAZtix.com.au – Ph: 9255 3336**

### **DATES FOR YOUR DIARY**

Designated dates for group gatherings. See page 5.

KADS June 24<sup>th</sup>, MARLOO JULY 14<sup>th</sup>, GARRICK JULY 22<sup>nd</sup> .

SEASON 3            THE YORK REALIST - JULY 6<sup>TH</sup> – 22<sup>ND</sup>

SEASON 4            MAN AND BOY – SEPTEMBER 14<sup>TH</sup> – 30<sup>TH</sup>

ANNUAL GENERAL MEETING Friday 10<sup>th</sup> November To be Confirmed