THE GARRICK GAZETTE



Garrick Theatre Club Inc. 16 Meadow Street, GUILDFORD WA 6055 PO Box 122, Guildford WA 6935 - www.garricktheatre.com.au **EDITOR : LYNNE DEVENISH** PRINTED BY DOCUPRINT

ISSUE No. 607

APRIL/MAY

2023

ML Drilliant Career rilliant Career My Brilliant Career My Brilliant Career by Miles Franklin adapted by Christine Davey Directed by Jane Sherwood Garrick Theatre 16 Meadow Street, Guildford May 18, 19, 20 @ 7:30pm 7, 13, 14 @ 2pm



Adult \$25 | Concession \$22 | Garrick Members \$20 Child (under 12) \$15 | Booking fees apply TAZtix.com.au or 9255 3336



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AUDITION NOTICE for

MAN AND BOY

SOCIAL NIGHT

A Pie & A Pint

To celebrate official opening of the new kitchen

CAST LISTS

of

My Brilliant Career

The York Realist

THIRTY YEARS AGO

> POSITIONS VACANT

Just read the whole thing

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MESSAGE FROM THE PRESIDENT

Hello everyone,

I hope you all had a wonderful Easter. It hardly seems possible that we are in April already!

We have been busy here at Garrick. Our first season is tucked away, and rehearsals are well underway for Season Two. Miles Franklin's *My Brilliant Career*, adapted by Christine Davey and showcasing some TAG members, is being directed by Jane Sherwood. Jane is bringing her usual flair and innovation to this Australian classic.

Bookings are open now. Be sure to book early to avoid disappointment.

Garrick has had a kitchen facelift! To celebrate our revamped kitchen (many thanks to Yvonne for her tireless efforts to ensure all went smoothly for the contractors), we are hosting a Pie and Pint night at the theatre on Friday 26th May. \$10.00 will buy you a pie, a beer or wine and the chance to inspect our new and vastly improved kitchen. For those with dietary issues such as GF and vegan, please notify us when you book. Please come along to our long overdue social night...any excuse for a chance to have a good catch up. Full details are included in this edition of the newsletter and on our website.

Which brings me to our next piece of news. Garrick has a new website. You can now find us at <u>www.garricktheatre.com.au</u>. Pop over and check out our new look. Don't forget to check in regularly for all the news and upcoming events.

The rest of the year is looking very good, with Barry Park bringing us *The York Realist* in Season Three, Fred Petersen making a welcome return to directing with *Man and Boy* in Season Four and Susan Vincent rounding the year out with *The Boyfriend*. We will have more news of each of these productions in due course.

Have a fantastic month everyone. I look forward to catching up with you all soon.

Cheers,

Roxi

AUDITION NOTICE

"MAN AND BOY"

Written by TERENCE RATTIGAN

Directed by FRED PETERSEN

Season 14 – 30th September 2023

SUNDAY 4TH JUNE 10:00am to 3:00pm

To book time slot contact FRED PETERSEN on 0438 927 393 or 9279 2087

or email fredjean1@bigpond.com with Man and Boy in subject line

It is anticipated that rehearsals start mid-July.

The play is set in a basement apartment in Greenwich Village, New York in 1934.

Roles to be filled.

CAROL PENN	21 - 23	American - an Actress
BASIL ANTHONY	23 - 25	English - Nightclub performer
SVEN JOHNSON	40 - 45	Hungarian - Gregor's assistant
GREGOR ANTONESCU	45 -50	Hungarian - Financier
MARK HERRIES	Mid 50's	American - Businessman
DAVID BEESTON	Mid 30's	American – Accountant

COUNTESS FLORENCE ANTONESCU 40 - 45 English accent with a trace of mid European

Contact FRED PETERSEN on 0438 927 393 or 9279 2087

Synopsis:- At the height of the Great Depression, ruthless financier Gregor Antonescu's business is dangerously close to crumbling. In order to escape the wolves at his door, Gregor tracks down his estranged son Basil in the hope of using his Greenwich Village apartment as a base to make a company-saving deal.



GARRICK THEATRE NEEDS YOU!

ARE YOU A HANDYMAN ? Looking for something to keep you busy whilst utilising your skills with tools to help in your community? Interested in being involved in the exciting world of community theatre? Then we would like to hear from you! Garrick Theatre is seeking a fantastic handyman/woman to assist building the set for Season 3, from 21st May 2023 Please contact Roxi Moore for more info bearbizlady@gmail.com

As Garrick is a Community Theatre all positions are on a volunteer basis

POSITIONS VACANT

BIO BOX SUPERVISOR – Overseeing technical requirements, (sound and lighting) and building a strong operating team. Contact Roxi.

SET CONSTRUCTION SUPERVISOR - Set design and construction. Building a strong team of willing and able helpers. Contact Roxi..

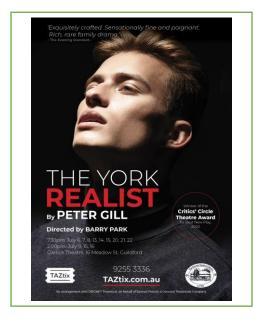
SHED & STORAGE SUPERVISOR - Contact Roxi.

SOCIAL EVENTS - ORGANISING SUB COMMITTEE – Ideas and Hands on help needed. Contact Yvonne.

FRONT OF HOUSE AND BAR DUTY – VOLUNTEERS always welcome for meet and greet and serving the thirsty. Contact Yvonne.



Should you have special dietary requirements, please let us know when you make your booking. DOORS OPEN 5:30 PM FOR 6:00PM



ANNOUNCING THE CAST FOR SEASON 3

THE YORK REALIST

ALEX COMSTOCK, SEAN WCISLO, LIS HOFFMAN, LOUISE PLANT, PHIL BEDWORTH, STACY BROOMHEAD, KEATON HUMPHRIES.

Congratulations one and all. Chookas for your season. Looking forward to seeing it.



Back in 1992 Garrick celebrated its Diamond Jubilee by compiling and publishing a commemorative calendar.

The Déjà Vu 1992 Calendar was from an idea by Chris Holden. and all the characters portrayed were Garrick Members. Each photo depicts members at various thespian pursuits.

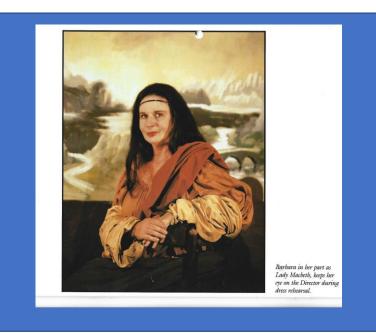
Can you identify the deja vu paintings? Do you recognise the members?

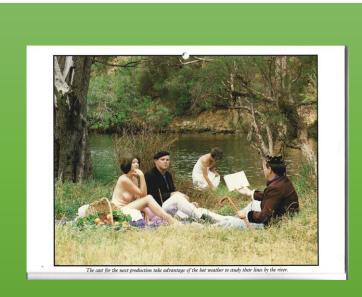
These first three images are January, February and March.

January – Anticipating a season of successful productions, Garrick members live it up at the traditional opening party in the New Year.

February - Barbara in her part as Lady MacBeth, keeps her eye on the Director during dress rehearsal.

March – The cast for the next production take advantage of the hot weather to study their lines by the river.





Just in case you don't recognise the original paintings.....

THE BOATING PARTY by Renoir

THE MONA LISA by Leonardo de Víncí

PICNIC SUR L'HERBE by Manet



APRIL – Norma moves a contentious motion which results in a lively discussion at the monthly Garrick Committee Meeting.

(Editor's note - Nothing has changed)

No prizes for guessing the déjà vu painting.



Rove Charters is a WA-based, family-owned & operated business. We service the greater Perth metropolitan and regional areas twenty-four hours a day, seven days a week, providing safe, reliable and affordable transport options for airport, cruise and hotel transfers, tours, weddings and special events, dinners, concert and event transfers and any other occasion you may require transport for. Get your quote today!

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Just to whet your appetite, here are some hot off the press photos taken during rehearsals for

MY BRILLIANT CAREER





CALLING FOR SUBMISSIONS FOR ONE ACT PLAY SEASON

FEBRUARY 9, 10, 11, 15, 16 & 17 2024

Calling for new directors to submit scripts for consideration. Both hard copies and digital copies for perusal are accepted.

Please contact the Secretary - Kerry Goode

kerrygoode@iinet.net.au

0439 885 521

Submissions close at end of May.

CALLING FOR SUBMISSIONS FOR FULL LENGTH PLAYS FOR 2024

The submission period for full length scripts has been extended to the end of June.

In order for the Committee to select a balanced program of productions we are still open to expressions of interest from experienced directors.

Both hard copies and digital copies for perusal are accepted.

Please contact the Secretary - Kerry Goode

kerrygoode@iinet.net.au

0439 885 521

MEMBERSHIP SUBSCRIPTIONS ARE WELL AND TRULY DUE

Take a few moments to head to our new website, breakout the piggy bank, and rectify the matter.



<u>MY BRILLIANT CAREER – CAST AND CREW</u>

Congratulations to all. The Committee sends you the very best wishes for a Brilliant Season.

Sybylla Stella Dick Melvyn (Father)/M'Swat/Priest Aunt Augusta/Mrs M'Swat Doctor (Act 2) Gertie/M'swat child/Narrator Mother/Aunt Helen/Vida Harry Beecham/Musician Narrator/Priest/Others Frank Hawden/Banjo/Henry Narrator/M/swat child/Others Narrator/M/swat child/Others Narrator/M/swat child/Others Horace/M/Swat child

Stage Manager/Costumes Sound/Lighting Design Sound/Lighting Operator Rachel Bacon Siobhan Fowler Peter O'Connor Roxanne O'Connor Elijah Weighell Mathilda Theodorsen Carly Ranger Travis Wildsmith Scarlett Lawrence Altus Vernooy Josie Mammune Piper Gibson Mia Fellows Nate Garnett Janice Phillip

Trish Garnett Jane Sherwood Fleur Pereira

WELCOME TO OUR NEW <u>MEMBERS</u> ALI MCNAMARA JANE SHERWOOD

TAG NAOMI WILDING JAMES DUFFIELD PIPER GIBSON

We are sorry to hear about Rodney's argument with a large local fauna individual, resulting in a nasty accident involving a roll over. Our very best wishes to Rodney for a full recovery.



Check out our new website. User friendly, even for the technically challenged like me.

CONTACT LIST OF COMMITTEE MEMBERS AND PORTFOLIO HOLDERS.

DDECIDENT	DOVIMOODE	0450 049 557	1 1:1 1 0 1
PRESIDENT	ROXI MOORE	0459 948 557	<u>bearbizlady@gmail.com</u>
VICE PRESIDENT	COLLEEN BRADFORD	0414 479 752	<u>colleenbradford@iinet.net.au</u>
TREASURER	TERRY BROWN	0449 902 500	treasurer@garricktheatre.com.a <u>u</u>
SECRETARY	KERRY GOODE	0439 885 521	<u>kerrygoode@iinet.net.au</u>
MINUTE SECRETARY	BARBARA BROWN	0423 868 988	barb.brown@optusnet.com.au
BAR MANAGER & TAG LIAISON	RODNEY PALMER	0482171 981	rodpickels@gmail.com
WARDROBE SUPERVISOR	COLLEEN BRADFORD	0414 479 752	colleenbradford@iinet.net.au
FRONT OF HOUSE & BAR ROSTERS & SOCIAL	YVONNE STARR	0409 112 695	yvonnes.45@bigpond.com
PROPS SUPERVISOR	GRACE ANNEAR	0468 909 627	graceannear99@gmail.com
MAINTENANCE & PROJECTS	ROB McCONNELL	0438 014 482	robbiemac@gmail.com
STAGE CREW SUPERVISOR	ROXI MOORE	0459 948 557	bearbizlady@gmail.com
SET CONSTRUCTION SUPERVISOR	VACANT		
TECHNICAL/BIOBOX SUPERVISOR	VACANT		
SHED SUPERVISOR	VACANT		
TICKETING	MELANIE DeCULL	9255 3336	taz@taztix.com.au
NEWSLETTER EDITOR	LYNNE DEVENISH	0488 906 076	winchesterphp@hotmail.co <u>m</u>
WEBSITE			
PUBLICITY TEAM			

The Garrick Gazette

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SEASON TWO

MY BRILLIANT CAREER

Based on the novel by Miles Franklin, and adapted by Christine Davey. Directed by Jane Sherwood

MAY - 4,5,6,11,12,13,18,19 & 20 @ 7:30pm

7,13 & 14 matinees @ 2:00pm

Bookings TAZtix.com.au or 9255 3336

DATES FOR YOUR DIARY

SEASON 2

May 4th – 20th

MY BRILLIANT CAREER

OFFICIAL OPENING of the new kitchen. Pie and a Pint. Friday 26th May. 5:30pm for 6:00pm start.

SUBMISSIONS FOR ONE-ACT PLAYS 2024 DUE BY END OF MAY

AUDITIONS FOR MAN AND BOY SUNDAY 4TH JUNE 10:00am to 3:00pm

SEASON 3 July 6th -22nd THE YORK REALIST

SEASON 4 September $14^{th} - 30^{th}$ MAN AND BOY