

MARCH 2023



ISSUE 606

THE GARRICK GAZETTE

THE OFFICIAL GARRICK THEATRE NEWSLETTER

WWW.GARRICKTHEATRE.ASN.AU

THE GOLDEN PATHWAY ANNUAL

WRITTEN BY
JOHN BURROWS **JOHN HARDING**

DIRECTED BY ROXANNE MOORE

Proudly Presented by Garrick Theatre Club (Inc)

Curtains Up Evenings: 7:30pm Matinees: 2:00pm

TAZtix

Booking: TAZtix.com.au/garricktheatre

	Thu	Fri	Sat	Sun
MAR	2	3	4	5
	9	10	11	12
	14	15	16	

Tickets: Adult \$25, Concession \$22, Member \$20
Child (under 12) \$15

THE GARRICK GAZETTE

Published by: The Garrick Theatre Club (Inc)
Printed by: Docuprint
ISSN (Print edition): 2652-4678
ISSN (Online edition): 2652-4686 Copyright 2021

16 Meadow Street, Guildford
PO Box 122, Guildford WA 6935
Editor: LYNNE DEVENISH

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MESSAGE FROM THE PRESIDENT

BY ROXI MOORE

Hello everyone,

Welcome to our February edition of the Garrick Newsletter. Things have been fairly busy since our last newsletter. We ended January with our 2022 Awards Night. Once again, I would like to congratulate all our very worthy winners. A huge thank you to all those who volunteered their time and expertise to ensuring the night ran smoothly.

February also saw rehearsals get into full swing for season one, 2023. The Golden Pathway Annual is a lively, exciting production to be involved with. Our small cast have taken to their roles with great gusto. There are laughs aplenty, but also some scenes that will touch you. Be sure to book your seats so you don't miss out on our opening season. Bookings as usual are through www.TAZtix.com.au/garricktheatre or phone TAZ Tix 9255 3336.

Auditions were held for Season Two - My Brilliant Career, this year's TAG production, directed by Jane Sherwood and Season Three - The York Realist directed by Barry Park.

As you are all aware, we are always on the look out for people who can help around the theatre. Your skill level isn't important, we are more than happy to help you learn. In particular we are looking for lighting and sound designers and operators, people willing to assist with set construction and most especially, bar and front of house help.

If you are interested in becoming involved in any area of the theatre, there is a list of contacts at the end of the newsletter - they will be delighted to give you any information you need.

See you soon!

Roxi.



MEMBERSHIP SUBSCRIPTIONS ARE NOW DUE

All members are reminded that your 2023 Garrick membership fees are now due. You should pay these no later than 31st March to avoid becoming unfinancial.

Our members are the lifeblood of the Club, and we would love to see you all return this year. If you want to get involved beyond being an audience member you can contact any Committee member and they will assist you.

Membership subscriptions are the same as last year:

Single-\$25
Double-\$40
Junior-\$10
Student-\$10
Production-\$10

The preferred method for paying your fees is via **Trybooking**. Simply go to Trybooking and enter Garrick in the 'Search' field and the 'Garrick Membership Subscriptions 2023' page can be selected.

You can also pay by direct transfer to our bank account as follows:

Bank-Commonwealth
BSB-066-109
Account No.-1001 1188

(Please make sure you put your name in the reference field)
If you have any difficulty with this you can contact our Membership Registrar, Terry Brown – contact details are towards the back of this newsletter. Of course, you can still pay by cheque or at the theatre when you attend a production.

WELCOME TO NEW MEMBERS

THIS MONTH'S NEW MEMBER

Cassidy Bodenham. Cassidy is starting her tour of duty with Garrick as Stage Manager for Season One.



A taste of The Golden Pathway Annual

A Letter From the Editor

Hello Everyone,

It's been a while, but I'm back in my comfort zone, writing and editing the newsletter. Although perhaps comfort zone is not the best description at the moment. As with all things technical, change is the constant. All I have to do is get up to speed using Canva, to produce the literary masterpiece that you all expect each month. Roxi is helping me as much as she can, and I'm sure the status quo will be back soon.

Never stop learning, live life to the full.

CHOOKAS to Roxi, cast and crew for Season One - "The Golden Pathway Annual"

If you haven't booked your seats, you can do so through www.taztix.com.au/garricktheatre or phone Melz on 9255 3336



Garrick Awards Night



Rove Charters is a WA-based, family-owned & operated business. We service the greater Perth metropolitan and regional areas twenty-four hours a day, seven days a week, providing safe, reliable and affordable transport options for airport, cruise and hotel transfers, tours, weddings and special events, dinners, concert and event transfers and any other occasion you may require transport for. Get your quote today!

Search 'Rove Charters' on Facebook, find us at www.rovecharters.com.au or call 0478 410 330 (Rodney) or 0478 411 143 (Evan)

WORDS FROM THE NERDS

This column is for members who are interested in all things technical. It will cover such things as lighting, sound, rigging etc., indeed all aspects of the technical side of theatre.



PURCHASES

Garrick has purchased four EL Stage Lighting 19x15W RGBW 245W LED Moving Head Zoom Wash 10-60degree model SKYART E-M19157Z in October '22 to be used for Bernie's Olde Tyme Music Hall. This provided lighting for actors walking down the aisle, in front of the stage, the pianist/MD, the MC on stage, and to provide colour for the various scenes. The purchase of the Zero88 FLX48 Lighting desk in 2019 allowed for easy control of the moving head lights, a feature we are now using. The four new lights allow for more flexibility with lighting design and for lighting musicals.

We also purchased a new Bailey 7 Step P170 Job Station Fibreglass Platform ladder in January, for safe access to the 2 front of house lighting bars. A fibreglass ladder is required when working near live electrical equipment such as when focussing theatre lights. The ladder has retractable wheels for ease of moving and is stored in the shed. Having a platform at the correct height allows for the safe focussing of lights, with 2 points of contact on the ladder platform, which meets the Code of Practice. We also have 2 smaller fibreglass platform ladders for use on the stage when working with the lights. Last year the theatre arranged for an inspection of the lighting bars, to ensure that we provided a safe working environment. It was found that support rods from the roof apex were required. These support rods were installed, and a new lighting bar was installed in the auditorium for the new LED moving head zoom lights. This is to prevent the filaments of the Selecon zoom profile conventional lights, used for lighting the downstage lighting areas failing, due to vibrations.

After all this work was completed late last year, we had a visit from Worksafe, and the Inspector found all technical aspects of the theatre were compliant.

A BIG THANKYOU TO THOSE PEOPLE WHO SPENT A LOT OF TIME LOOKING AFTER THE TECHNICAL ASPECTS OF GARRICK THEATRE OVER THE YEARS.

THEATRE LIGHTING WORKSHOP

**AT NO COST TO GARRICK MEMBERS, DON ALLEN WILL BE
CONDUCTING THEATRE LIGHTING WORKSHOPS IN THE NEAR
FUTURE**

**To register your interest please contact Don direct.
allend@westnet.com.au or ph. 0402 570 952**

The workshops will be conducted via Zoom, for a minimum of 3 and a maximum of 12 participants. The reason for using a Zoom format is so that the participants will all take an active role on setting up and running the workshop under Don's direction and supervision.

The sessions can be run in short 30-90 minute durations, at a time that fits in with the availability of the theatre, participants and Don Allen.

Using Zoom allows the workshop to be recorded so that participants can access the session content later on and a transcript is available for each session.

The content of the workshop sessions is being documented under LIGHTING DESIGN WORKSHOPS 2023 on Don's website

<http://www.theatrelightingworkshops.com>

There is a lot of useful information on his website including The Lighting Design Process by Matt Kizer

<https://www.youtube.com/watch?v=UN18kSmSNdk>
and links under the menu FLX S24 & FLXS48
to look at Zero88 training videos.

<https://www.theatrelightingworkshops.com/flx24-48-training-videos/>
There is also a Zero88 Community Support Forum for FLX S24 & FLX48 users to ask questions and exchange ideas.

<https://www.zero88.com/forum/forum/147-s24-flx-s48/>
Garrick Theatre has a Zero88 FLX S48 lighting desk with a 24" touch screen monitor.

Garrick has good lighting resources. The lights are currently rigged in what is referred to Rig, which as a Square One Rig, which suits most productions without any major work required. Usually, the only refocussing required is the upstage lighting, depending on whether the production is using projection or not. The new Moving Head Zoom Wash fixture allow front colour and ease of focussing, to to supplement the six conventional zoom profile lights that provide the downstage lighting.



Philip Jamieson Award for Best Production
THREE TALL WOMEN

Paul Brown Award for Outstanding Direction

Siobhan Vincent - *Three Tall Women*

Best Actor

Wade Ellis - *When Dad Married Fury*

Best Actress

Jenny Howard - *Three Tall Women*

Best Supporting Actor

Paul Cook - *When Dad Married Fury*

Best Supporting Actress

Kerry Goode - *Three Tall Women*



Ailsa Travers Award - Best Costumed Play
Bernie's Olde Tyme Music Hall

Sally Forbes, Kerry Goode and Colleen Bradford

Fred Petersen Award for Exceptional Theatre Craft

Dracula Set - Adam Giltrow & Ellien van Heerwaarden

Rove Charters Best Set Award

Three Tall Women

Norma Standing Award - Best Characterisation

Christopher Churchouse - *Bernie's Olde Tyme Music Hall*

Ken Smith Merit Award

Donna May - *Front of House*

President's Encouragement Award

One Act Season Directors

Adam Giltrow, Kailem Mollard,

Matthew Roberts and Roxanne Moore

Adjudicators Certificates

Kendra Smith for **Musical Melody Delights**

Olivia Fellows for carrying the Counts story from start to end, *Dracula*

Kieran Ridgway for **Original Music**, *Dracula*

The Lighting of *Dracula* - Bailey Fellows and Mathew Roberts

The Can Can Dancers *Bernie's Olde Tyme Music Hall*

Siobhan Vincent, Colleen Bradford, Victoria Abbott, Jenna McGougan-Shaw

Ray Egan for **Consistent Character Work**, *Bernie's Olde Tyme Music Hall*

The Pearly King & Queen Scene *Bernie's Olde Tyme Music Hall*

Susan Deforges and Alan Shaw

The Pheasant Plucker Scene *Bernie's Olde Tyme Music Hall*

Kerry Goode (Choreography), Alan Shaw, Colleen Bradford, Colleen Hopkins, Christopher Churchouse and Fiona Forster.

For the Aussiest of Aussie Accents - Tim Fraser, *When Dad Married Fury*

Jennifer McGrath - **Great Characterisation**, *When Dad Married Fury*

Natalia Smith for **Ensemble Direction**, keeping the energy high and the cast moving, *Dracula*.

TAG AWARDS 2022

TOP TAG 2022 - HELENA JOHNSTON
BEST PERFORMER IN A FEMALE ROLE - PHOEBE MILLS
BEST SUPPORTING ACTRESS - SOPHIA LAWSON
BEST PERFORMER IN A MALE ROLE - KAILEM MOLLARD
BEST SUPPORTING ACTOR - KODY FELLOWS
BEST STAGE CREW - ELLIEN VAN HEERWARDEN and PATRYK SMITH
MOST DEDICATED TAG - MIA FELLOWS
PROMOTIONAL BRILLIANCE - PARIS JENNER
STAG AWARD - ERIN SHAY HARRIGAN



SEASON ONE 2023

The Golden Pathway Annual

Auditions have been held and preparations are underway for Season One 2023.

The Golden Pathway Annual is a series of 24 sketches which tell the story of Michael Peters as he grows up in England from age 2 to 23. The story begins at the end of WW2 as Michael's father, George, comes home from the war, then journeys through the changing world of post war England.

At times laugh out loud funny, at times poignant, The Golden Pathway Annual is a story that resonates for all, parents and children alike. For parents who want only the best for their children, for children who live with the expectations of their parents.

Featuring Rebekah O'Brien, Fiona Forster, Erin Shay Horrigan, Amanda Bird and Ali McNamara Come along and enjoy a nostalgic journey and coming of age.

Bookings open!

Bookings: Phone TAZ Tix 9255 3336

or Book Online www.taztix.com.au/garricktheatre



SEASON TWO 2023

My Brilliant Career – adapted by Christine Davey

This adaptation of the Australian Classic novel, My Brilliant Career is narrated by the author, Stella Miles Franklin. It is the story of Sybylla Melvyn, a headstrong tomboy, growing up in rural Australia in the 1890s. With a drunken father who sends the family into debt, Sybylla is first sent to her grandmothers and then to work for an illiterate family. Along the way she meets the wealthy young Harold Beecham who falls in love with her.



Adult \$25 | Concession \$22 | Garrick Members \$20
Child (under 12) \$15 | Booking fees apply

TAZtix.com.au or 9255 3336



SUBMISSIONS FOR 2024

We are now accepting submissions from prospective directors, for full length plays of all genres, for 2024 seasons. (Dates to be advised)

Digital copies, for perusal, are accepted.

Submissions close 31st March 2023

For further information please contact

Secretary Kerry Goode

kerrygoode@iinet.net.au 0439 885 521

ADVANCE NOTICE FOR AUDITIONS

SEASON FOUR
"MAN AND BOY"
WRITTEN BY TERENCE RATTIGAN
TO BE DIRECTED BY FRED PETERSEN
14 - 30th SEPTEMBER 2023

Fred is calling for expressions of interest from actors who would like to audition in April, date to be advised.

The play is set in a basement apartment in Greenwich Village, New York, in 1934.

CHARACTERS

CAROL PENN	AMERICAN ACTRESS, 21 - 23
BASIL ANTHONY	ENGLISH NIGHTCLUB PERFORMER 23 - 25
SVEN JOHNSON	GREGOR'S ASSISTANT, HUNGARIAN, 40 - 45
GREGOR ANTONESCU	HUNGARIAN FINANCIER, 45 - 50
MARK HERRIES	AMERICAN BUSINESSMAN, MID 50'S
COUNTESS ANTONESCU (FLORENCE)	ENGLISH WITH SLIGHT EUROPEAN ACCENT

Rehearsals would be starting in mid July.

Please contact Fred on 0438 927 393 / 9279 2087

Email fredjean1@bigpond.com



COMMITTEE & OTHER POSITIONS VACANT

SET CONSTRUCTION/SHED SUPERVISOR
BIO BOX TECHNICAL SUPERVISOR
VOLUNTEERS for SOCIALS Sub-Committee
Please contact us for further information.

PUBLICITY COMMITTEE

Roxi Moore - Jeremy Moore -
Lynne Devenish
SOCIAL Sub-Committee
Yvonne Starr - Roxi Moore

THE MANAGEMENT COMMITTEE

President - Roxi Moore - 0459 948557 bearbizlady@gmail.com

Vice President - Colleen Bradford - 0414 479752 colleenbradford@iinet.net.au

Treasurer - Terry Brown - 0449 902 500 tdbrown@outlook.com

Secretary - Kerry Goode - 0439 885 521 kerrygoode@iinet.net.au

Minute Secretary - Barbara Brown - 0423 868998 barb.brown@optusnet.com.au

FOH Supplies and Rosters - Yvonne Starr - 0409112695 yvonne45@bigpond.com

TAG Liason & Bar Manager - Rodney Stickells-Palmer 0482 171981
rodpickels@gmail.com

Stage Crew Supervisor - Roxi Moore 0459948557 bearbizlady@gmail.com

Wardrobe Supervisor - Colleen Bradford 0414479752
colleenbradford@iinet.net.au

Props - Grace Annear - 0468 909627 graceannear99@gmail.com

Maintenance & Projects - Rob McConnell 0438 014482 robbiemac@gmail.com

Set Construction Supervisor & Shed Supervisor - vacant

Ticketing - TAZtix.com.au 9255 3336

The Garrick Gazette

Garrick Theatre Club (Inc)
P O Box 122, Guildford
Western Australia 6935
Print Post Approved
100002309

POSTAGE PAID
AUSTRALIA

POST PRINT PP485

SEASON ONE 2023

"THE GOLDEN PATHWAY ANNUAL"

Written by John Burrows & John Harding

Directed by Roxi Moore

March 2nd to 16th 2023

Bookings: TAZTix.com.au

Phone: 9255 3336

DIARY OF EVENTS MARCH 2023

Season 1 - The Golden Pathway Annual-Mar 2-16

Call for Submissions for 2024 - Open Now

AUDITIONS for Man and Boy TBA

Season 2 - My Brilliant Career -May 4 - 20

Season 3 - The York Realist - July 6 - 16